



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-4 - G major - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-4 - G major - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Romantique

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# Opus 241-4 Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Organ

The first system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4, and a dotted quarter note C5. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes G3, A3, B3, and C4.

5

The second system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody continues with quarter notes D5, E5, and F#5, and a dotted quarter note G5. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes D4, E4, F#4, and G4.

9

The third system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody continues with quarter notes A5, B5, and C6, and a dotted quarter note D6. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes A4, B4, C5, and D5.

13

The fourth system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody continues with quarter notes E6, F#6, and G6, and a dotted quarter note A6. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes E4, F#4, G4, and A4.

17

The fifth system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody continues with quarter notes B6, C7, and D7, and a dotted quarter note E7. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes B4, C5, D5, and E5.

21

The sixth system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody continues with quarter notes F#7, G7, and A7, and a dotted quarter note B7. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes F#4, G4, A4, and B4.

25

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41

45