



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 2 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | Waltz [Opus 241-8 - Version 2 - low] |
| Compositeur : | Carulli, Ferdinando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Basson, Violon |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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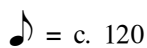
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Opus 241-8 - Waltz

Version 2

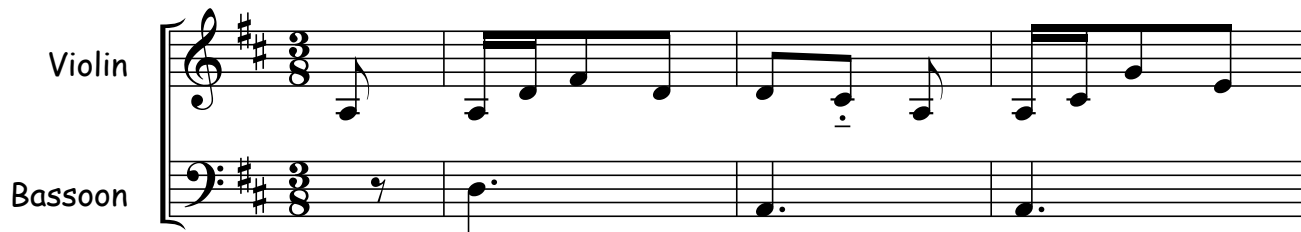
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 120


Violin

Bassoon



The first system of music shows measures 1-3. The violin part (treble clef) begins with a quarter rest, followed by a quarter note G4, then eighth notes A4-B4-C5, and a quarter note D5. The bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G2, then eighth notes A2-B2-C3, and a quarter note D3.

4



The second system shows measures 4-7. The violin part continues with eighth notes D5-C5-B4-A4, followed by eighth notes G4-F4-E4, and eighth notes D4-C4-B3. The bassoon part continues with eighth notes D3-C3-B2-A2, followed by eighth notes G2-F2-E2, and eighth notes D2-C2-B1.

8



The third system shows measures 8-12. The violin part continues with eighth notes A3-G3-F3, followed by eighth notes E3-D3-C3, and eighth notes B2-A2-G2. The bassoon part continues with eighth notes F2-E2-D2, followed by eighth notes C2-B1-A1, and eighth notes G1-F1-E1.

13



The fourth system shows measures 13-17. The violin part continues with eighth notes D2-C2-B1, followed by eighth notes A1-G1-F1, and eighth notes E1-D1-C1. The bassoon part continues with eighth notes B1-A1-G1, followed by eighth notes F1-E1-D1, and eighth notes C1-B1-A1.

18



The fifth system shows measures 18-21. The violin part continues with eighth notes G1-F1-E1, followed by eighth notes D1-C1-B1, and eighth notes A1-G1-F1. The bassoon part continues with eighth notes G1-F1-E1, followed by eighth notes D1-C1-B1, and eighth notes A1-G1-F1.

22



The sixth system shows measures 22-24. The violin part continues with eighth notes G1-F1-E1, followed by eighth notes D1-C1-B1, and eighth notes A1-G1-F1. The bassoon part continues with eighth notes G1-F1-E1, followed by eighth notes D1-C1-B1, and eighth notes A1-G1-F1.