



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-8 - Version 2) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-8 - Version 2]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-3. The Soprano Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The Soprano Recorder part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of quarter notes.

Musical notation for the second system, measures 4-7. The Soprano Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for the third system, measures 8-12. The Soprano Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for the fourth system, measures 13-17. The Soprano Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for the fifth system, measures 18-21. The Soprano Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for the sixth system, measures 22-25. The Soprano Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes. The piece ends with a double bar line.