



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 2 - in F - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - Version 2 - in F - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = c. 120$

English Horn in F

Bassoon

Musical notation for the first system, measures 1-3. The English Horn part (treble clef) features a melody of eighth and sixteenth notes. The Bassoon part (bass clef) provides a simple accompaniment of dotted half notes.

Musical notation for the second system, measures 4-6. The English Horn part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment.

Musical notation for the third system, measures 7-9. The English Horn part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment.

Musical notation for the fourth system, measures 10-12. The English Horn part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment.

Musical notation for the fifth system, measures 13-15. The English Horn part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment.

Musical notation for the sixth system, measures 16-18. The English Horn part concludes with a final melodic phrase. The Bassoon part concludes with a final accompaniment phrase.