



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 241-4 - Version 2 - high - low notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 241-4 - Version 2 - high - low notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



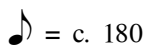
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

 = c. 180

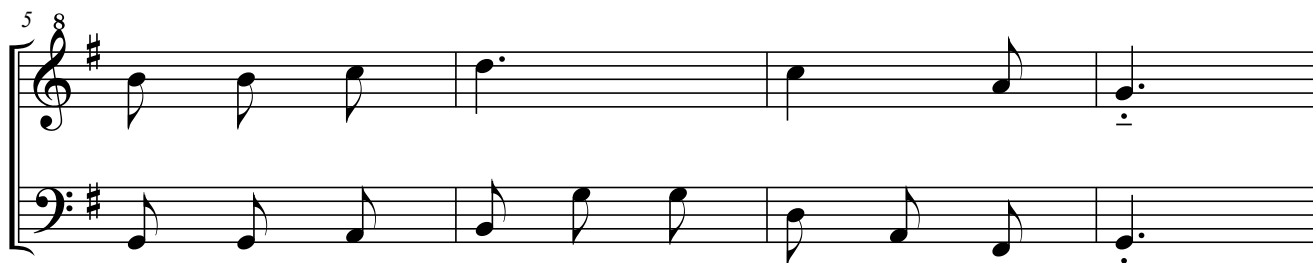
Oboe



Bassoon

Measures 1-4: Oboe part (treble clef, key signature of one sharp) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part (bass clef, key signature of one sharp) plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

5



Measures 5-8: Oboe part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

9



Measures 9-12: Oboe part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

13



Measures 13-16: Oboe part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

17



Measures 17-20: Oboe part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

21



Measures 21-24: Oboe part continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

25 8

Musical notation for measures 25-28. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4.

29 8

Musical notation for measures 29-32. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4.

33 8

Musical notation for measures 33-36. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4.

37 8

Musical notation for measures 37-40. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4.

41 8

Musical notation for measures 41-44. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4.

45 8

Musical notation for measures 45-48. The treble clef part features a sequence of dotted half notes: G4, A4, B4, and C5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4.