



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 2 - high - treble clef) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 2 - high - treble clef]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Viola

Bassoon

The first system of music shows the Viola and Bassoon parts for measures 1 through 4. The Viola part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The Viola part consists of quarter notes and dotted half notes, while the Bassoon part consists of eighth and quarter notes.

5

The second system of music shows measures 5 through 8. The Viola part continues with quarter notes and dotted half notes. The Bassoon part continues with eighth and quarter notes.

9

The third system of music shows measures 9 through 12. The Viola part continues with quarter notes and dotted half notes. The Bassoon part continues with eighth and quarter notes.

13

The fourth system of music shows measures 13 through 16. The Viola part continues with quarter notes and dotted half notes. The Bassoon part continues with eighth and quarter notes.

17

The fifth system of music shows measures 17 through 20. The Viola part continues with quarter notes and dotted half notes. The Bassoon part continues with eighth and quarter notes, including a sharp sign (#) in the bass clef.

21

The sixth system of music shows measures 21 through 24. The Viola part continues with quarter notes and dotted half notes. The Bassoon part continues with eighth and quarter notes, including a sharp sign (#) in the bass clef.

25

Musical notation for measures 25-28. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

29

Musical notation for measures 29-32. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

33

Musical notation for measures 33-36. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

37

Musical notation for measures 37-40. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

41

Musical notation for measures 41-44. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

45

Musical notation for measures 45-48. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.