



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 1 - very high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 1 - very high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are F#4, G4, A4, and B4. The bass staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are G3, A3, B3, and C4.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are F#4, G4, A4, and B4. The bass staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are G3, A3, B3, and C4.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are F#4, G4, A4, and B4. The bass staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are G3, A3, B3, and C4.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are F#4, G4, A4, and B4. The bass staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are G3, A3, B3, and C4.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are F#4, G4, A4, and B4. The bass staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are G3, A3, B3, and C4.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are F#4, G4, A4, and B4. The bass staff contains four measures of music, each starting with a repeat sign and a fermata over a dotted half note. The notes are G3, A3, B3, and C4.