



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.

5

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 5-8: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 5-8: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.

9

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-12: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-12: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.

13

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-16: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-16: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.

17

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-20: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-20: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.

21

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-24: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.

Bassoon part: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-24: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.

25

Musical notation for measures 25-28. The treble clef part features a sequence of dotted half notes: B4, C#5, D5, and E5. The bass clef part features a sequence of eighth notes: B3, C4, D4, E4, F#4, G4, A4, and B4.

29

Musical notation for measures 29-32. The treble clef part features a sequence of dotted half notes: B4, C#5, D5, and E5. The bass clef part features a sequence of eighth notes: B3, C4, D4, E4, F#4, G4, A4, and B4.

33

Musical notation for measures 33-36. The treble clef part features a sequence of dotted half notes: B4, C#5, D5, and E5. The bass clef part features a sequence of eighth notes: B3, C4, D4, E4, F#4, G4, A4, and B4.

37

Musical notation for measures 37-40. The treble clef part features a sequence of dotted half notes: B4, C#5, D5, and E5. The bass clef part features a sequence of eighth notes: B3, C4, D4, E4, F#4, G4, A4, and B4.

41

Musical notation for measures 41-44. The treble clef part features a sequence of dotted half notes: B4, C#5, D5, and E5. The bass clef part features a sequence of eighth notes: B3, C4, D4, E4, F#4, G4, A4, and B4.

45

Musical notation for measures 45-48. The treble clef part features a sequence of dotted half notes: B4, C#5, D5, and E5. The bass clef part features a sequence of eighth notes: B3, C4, D4, E4, F#4, G4, A4, and B4.