



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 1 - in Bb - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - Version 1 - in Bb - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is in a waltz style. The first staff is for Trumpet in Bb and the second is for Bassoon. Both parts start with a repeat sign. The trumpet part has a fermata over the first measure of the second system.

Musical notation for measures 4-8. The key signature is three sharps. The music continues with a first ending bracket over measures 7-8, marked with a '1.' above the staff.

Musical notation for measures 9-13. The key signature is three sharps. The music continues with a second ending bracket over measures 12-13, marked with a '2.' above the staff.

Musical notation for measures 14-18. The key signature is three sharps. The music continues with a fermata over the first measure of the second system.

Musical notation for measures 19-22. The key signature is three sharps. The music continues with a fermata over the first measure of the second system.

Musical notation for measures 23-26. The key signature is three sharps. The music concludes with first and second endings for both staves, marked with '1.' and '2.' above the staves.