



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-8 - Version 1 - very high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-8 - Version 1 - very high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) begins with a quarter rest, followed by a series of quarter notes: G3, F3, E3, D3.

Musical notation for measures 4-8. The Clarinet in Bb part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Both parts end with a first ending bracket over the final measure.

Musical notation for measures 9-13. The Clarinet in Bb part begins with a second ending bracket over measures 9-10, then continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Both parts end with a second ending bracket over the final measure.

Musical notation for measures 14-18. The Clarinet in Bb part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for measures 19-22. The Clarinet in Bb part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for measures 23-27. The Clarinet in Bb part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Both parts end with first and second ending brackets over the final two measures.