



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 241-13 - A major - Version 2) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Study [Opus 241-13 - A major - Version 2]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

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# Opus 241-13 Study

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Piano

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked as c. 140. The music consists of eighth-note patterns in the right hand and quarter notes in the left hand.

5

Musical notation for measures 5-9. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music continues with eighth-note patterns in the right hand and quarter notes in the left hand.

10

Musical notation for measures 10-14. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music continues with eighth-note patterns in the right hand and quarter notes in the left hand.

15

Musical notation for measures 15-19. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music continues with eighth-note patterns in the right hand and quarter notes in the left hand.

20

Musical notation for measures 20-24. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music continues with eighth-note patterns in the right hand and quarter notes in the left hand.

25

Musical score for measures 25-29. The piece is in G major (one sharp) and 2/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple bass line of quarter notes.

30

Musical score for measures 30-34. The right hand continues the melodic line, and the left hand maintains the bass line with quarter notes.

35

Musical score for measures 35-39. The right hand features a melodic line with some chromatic movement, and the left hand continues the bass line.

40

Musical score for measures 40-44. The right hand has a melodic line with a trill-like figure in measure 40, and the left hand continues the bass line.

45

Musical score for measures 45-49. The right hand plays a melodic line, and the left hand continues the bass line. The piece concludes with a double bar line.