



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1 - in F - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Study [Opus 241-13 - Version 1 - in F - low] |
| Compositeur : | Carulli, Ferdinando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Cor anglais et Basson |
| Style : | Romantique |

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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) features a melodic line with eighth and quarter notes, including a repeat sign at the beginning. The Bassoon part (bass clef) provides a simple accompaniment of dotted half notes.

5

Musical notation for measures 5-8. The English Horn part continues with a melodic line, and the Bassoon part continues with dotted half notes.

10

Musical notation for measures 9-12. The English Horn part continues with a melodic line, and the Bassoon part continues with dotted half notes.

15

Musical notation for measures 13-16. The English Horn part includes a repeat sign and a fermata over the final note of the first phrase. The Bassoon part continues with dotted half notes.

20

Musical notation for measures 17-20. The English Horn part continues with a melodic line, and the Bassoon part continues with dotted half notes.

25

Musical notation for measures 25-29. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps. Treble staff contains eighth notes and quarter notes with various accidentals. Bass staff contains quarter notes.

30

Musical notation for measures 30-34. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth notes and quarter notes. Bass staff contains quarter notes with a fermata over the third measure.

35

Musical notation for measures 35-39. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth notes and quarter notes. Bass staff contains quarter notes.

40

Musical notation for measures 40-44. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth notes and quarter notes. Bass staff contains quarter notes.

45

Musical notation for measures 45-49. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth notes and quarter notes. Bass staff contains quarter notes. The system ends with a double bar line and repeat dots.