



# Ralf Behrens

Allemagne, Edewecht

## Study (Opus 241-13 - Version 1 - high - low notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Study [Opus 241-13 - Version 1 - high - low notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

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# Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 140$

Violin

Bassoon

Musical notation for the first system, measures 1-4. The Violin part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Violin line consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Bassoon line consists of dotted quarter notes: F#3, G3, A3, B3, C4.

5

Musical notation for the second system, measures 5-8. The Violin part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3. The Bassoon part continues with dotted quarter notes: D3, E3, F#3, G3, A3.

10

Musical notation for the third system, measures 9-12. The Violin part continues with eighth notes: A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3. The Bassoon part continues with dotted quarter notes: B3, C4, D4, E4, F#4.

15

Musical notation for the fourth system, measures 13-16. The Violin part has a repeat sign at the start of measure 13, followed by eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3, F#3, E4. The Bassoon part has a repeat sign at the start of measure 13, followed by dotted quarter notes: F#3, G3, A3, B3, C4.

20

Musical notation for the fifth system, measures 17-20. The Violin part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3. The Bassoon part continues with dotted quarter notes: D3, E3, F#3, G3, A3.

25 8

Musical notation for measures 25-29. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes.

30 8

Musical notation for measures 30-34. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes.

35 8

Musical notation for measures 35-39. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes.

40 8

Musical notation for measures 40-44. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes.

45 8

Musical notation for measures 45-49. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes. The piece ends with a double bar line.