



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Study [Opus 241-13 - Version 1 - low] |
| Compositeur : | Carulli, Ferdinando |
| Arrangeur : | Behrens, Ralf |
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| Editeur : | Behrens, Ralf |
| Instrumentation : | Basson, Violon |
| Style : | Romantique |

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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Violin

Bassoon

Musical notation for measures 1-4. The Violin part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Violin line consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The Bassoon line consists of dotted quarter notes: F#3, C#3, G#2, F#2.

5

Musical notation for measures 5-8. The Violin part continues with eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2. The Bassoon part continues with dotted quarter notes: F#2, C#2, G#1, F#1.

10

Musical notation for measures 9-12. The Violin part continues with eighth notes: D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. The Bassoon part continues with dotted quarter notes: F#1, C#1, G#0, F#0.

15

Musical notation for measures 13-16. The Violin part has a repeat sign at the start of measure 13, followed by eighth notes: F#2, G2, A2, B2, A2, G2, F#2, E2, D2, C#2, B1, A1. The Bassoon part has a repeat sign at the start of measure 13, followed by dotted quarter notes: F#1, C#1, G#0, F#0.

20

Musical notation for measures 17-20. The Violin part continues with eighth notes: G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B0. The Bassoon part continues with dotted quarter notes: F#0, C#0, G#-1, F#-1.

25

Musical notation for measures 25-29. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes with slurs. Bass staff contains quarter notes.

30

Musical notation for measures 30-34. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes with slurs. Bass staff contains quarter notes.

35

Musical notation for measures 35-39. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes with slurs. Bass staff contains quarter notes.

40

Musical notation for measures 40-44. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes with slurs. Bass staff contains quarter notes.

45

Musical notation for measures 45-49. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Treble staff contains eighth and quarter notes with slurs. Bass staff contains quarter notes. Ends with a double bar line.