



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Flute

Bassoon

Musical notation for measures 1-4. The Flute part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Flute part consists of eighth notes and quarter notes, while the Bassoon part consists of quarter notes.

5

Musical notation for measures 5-8. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter notes.

10

Musical notation for measures 9-12. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter notes.

15

Musical notation for measures 13-16. Measure 13 contains a whole rest in the Flute part. A double bar line with repeat dots appears at the start of measure 14. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter notes.

20

Musical notation for measures 17-20. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter notes.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts on D4, moves to E4, F#4, G4, A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2. The system ends with a double bar line and repeat dots.