



Ralf Behrens

Allemagne, Edewecht

Study (Opus 241-13 - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Study [Opus 241-13 - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Viola

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The bass staff contains a melodic line with eighth and sixteenth notes, and the treble staff contains a harmonic accompaniment of dotted half notes.

30

Musical notation for measures 30-34. The bass staff continues the melodic line, and the treble staff continues the harmonic accompaniment.

35

Musical notation for measures 35-39. The bass staff continues the melodic line, and the treble staff continues the harmonic accompaniment.

40

Musical notation for measures 40-44. The bass staff continues the melodic line, and the treble staff continues the harmonic accompaniment.

45

Musical notation for measures 45-49. The bass staff continues the melodic line, and the treble staff continues the harmonic accompaniment, ending with a double bar line.