



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 241-7 - C major - Version 1 - high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 241-7 - C major - Version 1 - high - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Romantique

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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef with a 6/8 time signature, featuring a melodic line of eighth notes. The Bassoon part is in the bass clef, providing a rhythmic accompaniment of dotted eighth notes.

5

The second system of music shows measures 5 through 8. The Oboe part continues its melodic line, and the Bassoon part maintains its accompaniment.

10

The third system of music shows measures 9 through 12. The Oboe part continues its melodic line, and the Bassoon part maintains its accompaniment.

15

The fourth system of music shows measures 13 through 16. The Oboe part continues its melodic line, and the Bassoon part maintains its accompaniment.

20

The fifth system of music shows measures 17 through 20. The Oboe part continues its melodic line, and the Bassoon part maintains its accompaniment.

25

Musical notation for measures 25-30. The treble clef staff contains a sequence of eighth notes, with a dotted quarter note and eighth rest in measure 29. The bass clef staff contains a sequence of eighth notes with eighth rests, and a dotted quarter note and eighth rest in measure 29.

31

Musical notation for measures 31-36. The treble clef staff contains a sequence of eighth notes, with a dotted quarter note and eighth rest in measure 32. The bass clef staff contains a sequence of eighth notes with eighth rests, and a dotted quarter note and eighth rest in measure 32.

37

Musical notation for measures 37-41. The treble clef staff contains a sequence of eighth notes, with a dotted quarter note and eighth rest in measure 38. The bass clef staff contains a sequence of eighth notes with eighth rests, and a dotted quarter note and eighth rest in measure 38.

42

Musical notation for measures 42-46. The treble clef staff contains a sequence of eighth notes, with a dotted quarter note and eighth rest in measure 43. The bass clef staff contains a sequence of eighth notes with eighth rests, and a dotted quarter note and eighth rest in measure 43.

47

Musical notation for measures 47-52. The treble clef staff contains a sequence of eighth notes, with a dotted quarter note and eighth rest in measure 48. The bass clef staff contains a sequence of eighth notes with eighth rests, and a dotted quarter note and eighth rest in measure 48.

52

Musical notation for measures 52-57. The treble clef staff contains a complex melodic line with many beamed eighth notes and some accidentals. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

58

Musical notation for measures 58-63. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

64

Musical notation for measures 64-69. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

70

Musical notation for measures 70-75. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

76

Musical notation for measures 76-81. The treble clef staff continues the complex melodic line, ending with a double bar line. The bass clef staff continues the accompaniment, also ending with a double bar line.