



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 241-7 - C major - Version 1 - in Eb - very high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 241-7 - C major - Version 1 - in Eb - very high - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



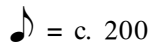
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 241-7 - Rondo

Version 1

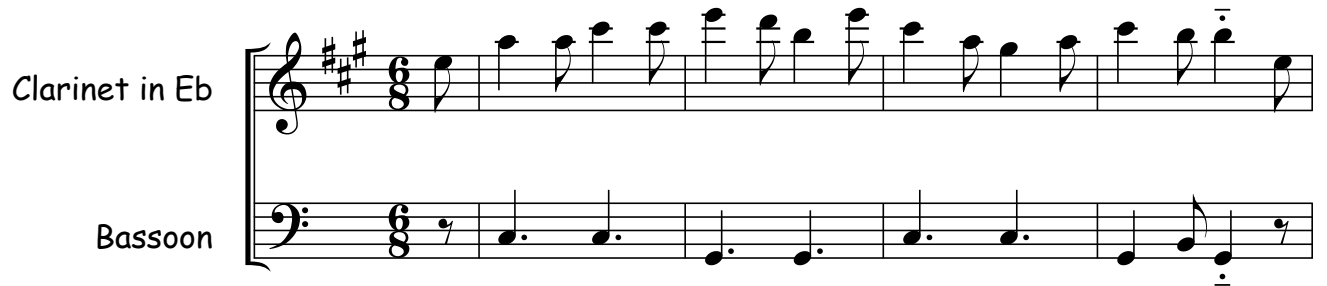
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

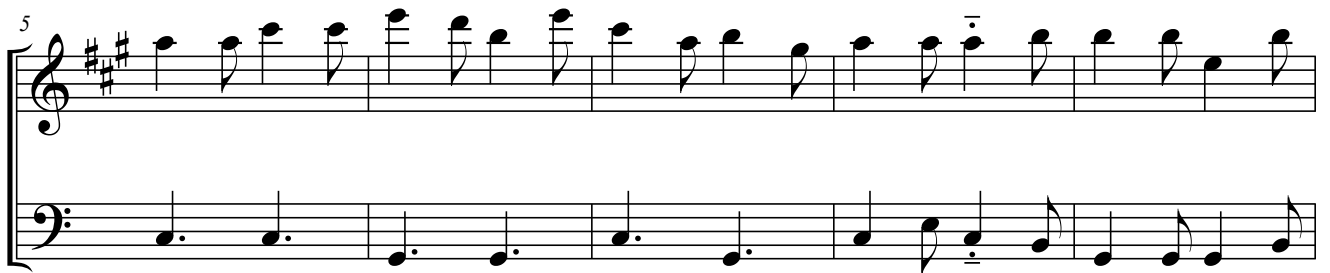
 = c. 200

Clarinet in Eb

Bassoon



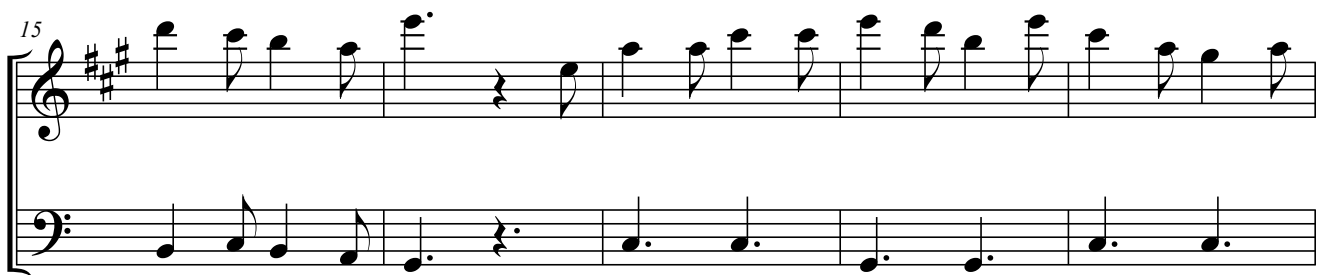
5



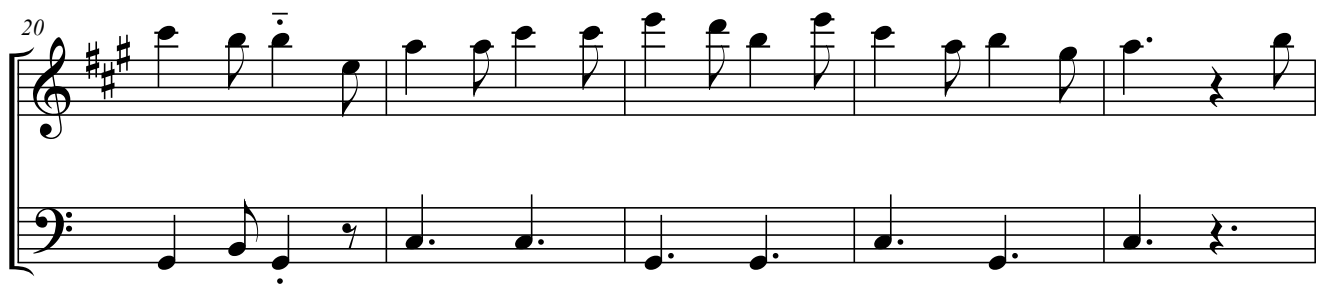
10



15



20



25

Musical notation for measures 25-30. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment with some rests and accidentals.

31

Musical notation for measures 31-36. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment pattern.

37

Musical notation for measures 37-41. Treble clef, key signature of two sharps. The melody includes a sharp sign on a note in measure 39. The bass line continues with eighth-note accompaniment.

42

Musical notation for measures 42-46. Treble clef, key signature of two sharps. The melody features a series of eighth notes. The bass line continues with eighth-note accompaniment.

47

Musical notation for measures 47-52. Treble clef, key signature of two sharps. The melody includes a dotted quarter note and eighth notes. The bass line continues with eighth-note accompaniment.

52

Musical notation for measures 52-57. Treble clef with key signature of two sharps (F# and C#). Bass clef accompaniment. Measure 52 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line features a mix of quarter and eighth notes with some rests.

58

Musical notation for measures 58-63. Treble clef with key signature of two sharps. Bass clef accompaniment. Measure 58 starts with a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes. The bass line has a steady eighth-note accompaniment.

64

Musical notation for measures 64-69. Treble clef with key signature of two sharps. Bass clef accompaniment. Measure 64 starts with a treble clef and a key signature of two sharps. The melody features a mix of eighth and quarter notes. The bass line has a mix of quarter and eighth notes.

70

Musical notation for measures 70-75. Treble clef with key signature of two sharps. Bass clef accompaniment. Measure 70 starts with a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes. The bass line has a mix of quarter and eighth notes.

76

Musical notation for measures 76-81. Treble clef with key signature of two sharps. Bass clef accompaniment. Measure 76 starts with a treble clef and a key signature of two sharps. The melody features eighth and quarter notes. The bass line has a mix of quarter and eighth notes, ending with a double bar line.