



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - C major - Version 1 - high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Flute

Bassoon

The first system of music shows the beginning of the piece. The Flute part is in the treble clef with a key signature of one flat and a 6/8 time signature. It starts with a quarter rest followed by a series of eighth and sixteenth notes. The Bassoon part is in the bass clef and starts with a quarter rest followed by dotted half notes and eighth notes.

5 8

The second system of music continues the piece. The Flute part has a measure rest at the beginning of the system, followed by eighth and sixteenth notes. The Bassoon part continues with dotted half notes and eighth notes.

10 8

The third system of music continues the piece. The Flute part has a measure rest at the beginning of the system, followed by eighth and sixteenth notes. The Bassoon part continues with dotted half notes and eighth notes.

15 8

The fourth system of music continues the piece. The Flute part has a measure rest at the beginning of the system, followed by eighth and sixteenth notes. The Bassoon part continues with dotted half notes and eighth notes.

20 8

The fifth system of music continues the piece. The Flute part has a measure rest at the beginning of the system, followed by eighth and sixteenth notes. The Bassoon part continues with dotted half notes and eighth notes.

25 8

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of eighth and quarter notes, including a sharp sign (#) and a dotted note.

31 8

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of eighth and quarter notes, including a sharp sign (#) and a dotted note.

37 8

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of eighth and quarter notes, including a sharp sign (#) and a dotted note.

42 8

Musical notation for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of eighth and quarter notes, including a sharp sign (#) and a dotted note.

47 8

Musical notation for measures 47-51. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of eighth and quarter notes, including a sharp sign (#) and a dotted note.

52 8

58 8

64 8

70 8

76 8