



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - C major - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and quarter notes. The lower staff is also in bass clef and contains six measures, featuring a mix of eighth notes and quarter notes with rests.

31

Musical notation for measures 31-36. The system consists of two staves. The upper staff continues the melody from the previous system, with six measures of music. The lower staff continues the accompaniment, with six measures of music.

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff contains five measures of music, including a measure with a whole rest. The lower staff contains five measures of music.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff contains five measures of music, featuring eighth-note patterns. The lower staff contains five measures of music.

47

Musical notation for measures 47-51. The system consists of two staves. The upper staff contains five measures of music, including a measure with a whole rest. The lower staff contains five measures of music.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes, including some dotted rhythms.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the accompaniment with quarter and eighth notes.

64

Musical notation for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides accompaniment with quarter and eighth notes.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the accompaniment with quarter and eighth notes.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff concludes the melodic line with quarter and eighth notes. The bass staff concludes the accompaniment with quarter and eighth notes, ending with a double bar line.