



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - in F - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - C major - Version 1 - in F - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part is in treble clef with a 6/8 time signature and features a bass line with dotted rhythms. The guitar part starts with a 7-measure rest followed by a series of dotted rhythms.

Musical notation for the second system, measures 5-8. The English Horn part continues with eighth and sixteenth notes. The guitar part continues with dotted rhythms and includes a 7-measure rest in the final measure.

Musical notation for the third system, measures 9-12. The English Horn part continues with eighth and sixteenth notes. The guitar part continues with dotted rhythms and includes a 7-measure rest in the final measure.

Musical notation for the fourth system, measures 13-16. The English Horn part continues with eighth and sixteenth notes. The guitar part continues with dotted rhythms and includes a 7-measure rest in the final measure.

Musical notation for the fifth system, measures 17-20. The English Horn part continues with eighth and sixteenth notes. The guitar part continues with dotted rhythms and includes a 7-measure rest in the final measure.

25

Musical notation for measures 25-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music features a rhythmic pattern of eighth notes in the upper staff and dotted eighth notes with sixteenth rests in the lower staff.

31

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music continues with the established rhythmic pattern.

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music continues with the established rhythmic pattern.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music continues with the established rhythmic pattern.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music continues with the established rhythmic pattern.

52

8

58

8

64

8

70

8

76

8