



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff is a sequence of eighth notes, with a dotted quarter note at the end of measure 30. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a sequence of eighth notes with a quarter rest in measure 32, followed by a dotted quarter note at the end of measure 36. The bass staff continues with eighth notes and rests.

37

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes a sequence of eighth notes with a quarter rest in measure 39, ending with a dotted quarter note in measure 41. The bass staff features eighth notes and rests.

42

Musical notation for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff is a sequence of eighth notes, with a dotted quarter note at the end of measure 46. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

47

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes a sequence of eighth notes with a quarter rest in measure 48, followed by a dotted quarter note at the end of measure 52. The bass staff features eighth notes and rests.

