



Ralf Behrens

Allemagne, Edewecht

Rondo (Opus 241-7 - Version 1 - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo [Opus 241-7 - Version 1 - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Alto Recorder

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and quarter notes, with a fermata over the final note of the system. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes a quarter rest in measure 32. The bass staff continues with eighth and quarter notes.

37

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a sharp sign (F#) above a note in measure 39. The bass staff continues with eighth and quarter notes.

42

Musical notation for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and quarter notes, with a fermata over the final note of the system. The bass staff continues with eighth and quarter notes.

47

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes a quarter rest in measure 48. The bass staff continues with eighth and quarter notes.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and quarter notes with various rests and accents. The bass staff provides a harmonic accompaniment with dotted and eighth notes.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment includes dotted and eighth notes.

64

Musical notation for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes a quarter rest in the first measure. The bass staff accompaniment features dotted and eighth notes.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment includes dotted and eighth notes.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff concludes with a quarter rest. The bass staff accompaniment includes dotted and eighth notes, ending with a double bar line.