



# Ralf Behrens

Allemagne, Edewecht

## Rondo (Opus 241-7 - Version 1 - high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo [Opus 241-7 - Version 1 - high - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Flute

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The treble clef staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. The bass clef staff contains a sequence of quarter notes and eighth notes, with a fermata over the final measure.

31

Musical notation for measures 31-36. The treble clef staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. The bass clef staff contains a sequence of quarter notes and eighth notes, with a fermata over the final measure.

37

Musical notation for measures 37-41. The treble clef staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. The bass clef staff contains a sequence of quarter notes and eighth notes, with a fermata over the final measure.

42

Musical notation for measures 42-46. The treble clef staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. The bass clef staff contains a sequence of quarter notes and eighth notes, with a fermata over the final measure.

47

Musical notation for measures 47-52. The treble clef staff contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. The bass clef staff contains a sequence of quarter notes and eighth notes, with a fermata over the final measure.

52

Musical notation for measures 52-57. The treble clef staff contains a complex melodic line with many beamed eighth notes and some dotted notes. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

58

Musical notation for measures 58-63. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

64

Musical notation for measures 64-69. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

70

Musical notation for measures 70-75. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

76

Musical notation for measures 76-81. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment, ending with a double bar line.