



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegretto (Opus 241-9 - C major - Version 3) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegretto [Opus 241-9 - C major - Version 3]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

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# Opus 241-9 Poco Allegretto

Version 3

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Piano

The first system of the piece, measures 1-4. It is in 6/8 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4. Measure 2 contains a repeat sign and a dotted quarter note G4. Measure 3 has a dotted quarter note A4. Measure 4 has a dotted quarter note B4. The bass line consists of quarter notes G3, F3, E3, and D3.

3

The second system of the piece, measures 5-8. Measure 5 has a dotted quarter note G4. Measure 6 has a dotted quarter note A4. Measure 7 has a dotted quarter note B4. Measure 8 has a dotted quarter note C5. The bass line continues with quarter notes G3, F3, E3, and D3.

7

The third system of the piece, measures 9-12. Measure 9 has a dotted quarter note G4. Measure 10 has a dotted quarter note A4. Measure 11 has a dotted quarter note B4. Measure 12 has a dotted quarter note C5. The bass line continues with quarter notes G3, F3, E3, and D3.

11

The fourth system of the piece, measures 13-16. Measure 13 has a dotted quarter note G4. Measure 14 has a dotted quarter note A4. Measure 15 has a dotted quarter note B4. Measure 16 has a dotted quarter note C5. The bass line continues with quarter notes G3, F3, E3, and D3.

15

The fifth system of the piece, measures 17-20. Measure 17 has a dotted quarter note G4. Measure 18 has a dotted quarter note A4. Measure 19 has a dotted quarter note B4. Measure 20 has a dotted quarter note C5. The bass line continues with quarter notes G3, F3, E3, and D3.

19

Musical score for measures 19-22. The piece is in 3/4 time. The key signature has one sharp (F#). The melody in the right hand consists of eighth and quarter notes. The bass line provides a simple accompaniment of quarter notes.

23

Musical score for measures 23-26. Measure 23 begins with a first ending bracket. The melody continues with eighth and quarter notes. The bass line features a mix of quarter and eighth notes.

27

Musical score for measures 27-30. The melody in the right hand shows a change in rhythm with some eighth notes. The bass line continues with quarter notes.

31

Musical score for measures 31-34. The melody in the right hand features a sequence of eighth notes. The bass line has a few quarter notes.

35

Musical score for measures 35-38. The melody in the right hand continues with eighth notes. The bass line consists of quarter notes.

39

Musical score for measures 39-42. Measures 39-41 are the first ending, and measure 42 is the second ending. The melody in the right hand is a sequence of eighth notes. The bass line has quarter notes.