



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-9 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Poco Allegretto [Opus 241-9 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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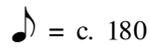
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Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Electric Guitar

Bassoon



3



7



11



15



19

Musical notation for measures 19-22. The system consists of a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple accompaniment of quarter notes.

23

Musical notation for measures 23-26. This system includes first endings (marked '1.') for both the treble and bass staves. The treble staff continues with eighth and sixteenth notes, and the bass staff has a more active accompaniment with eighth notes and rests.

27

Musical notation for measures 27-30. The treble staff continues with eighth and sixteenth notes, and the bass staff has a simple accompaniment of quarter notes.

31

Musical notation for measures 31-34. The treble staff continues with eighth and sixteenth notes, and the bass staff has a simple accompaniment of quarter notes.

35

Musical notation for measures 35-38. The treble staff continues with eighth and sixteenth notes, and the bass staff has a simple accompaniment of quarter notes.

39

Musical notation for measures 39-42. This system includes second endings (marked '2.') for both the treble and bass staves. The treble staff continues with eighth and sixteenth notes, and the bass staff has a simple accompaniment of quarter notes.