



Ralf Behrens

Allemagne, Edewecht

Poco Allegretto (Opus 241-9 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegretto [Opus 241-9 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. Both parts repeat the first measure.

Musical notation for measures 3-6. Measure 3 is marked with a '3' above the staff. The Clarinet in Bb part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for measures 7-10. Measure 7 is marked with a '7' above the staff. The Clarinet in Bb part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 11-14. Measure 11 is marked with an '11' above the staff. The Clarinet in Bb part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 15-18. Measure 15 is marked with a '15' above the staff. The Clarinet in Bb part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

19

23

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39