



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegretto (Opus 241-12 - Version 1 - low notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Poco Allegretto [Opus 241-12 - Version 1 - low notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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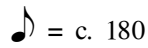
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# Opus 241-12 - Poco Allegretto

Version 1

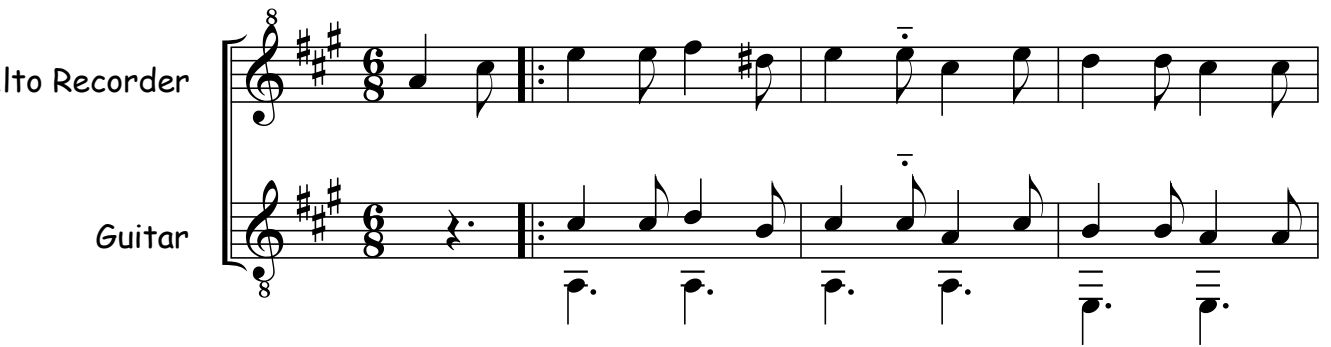
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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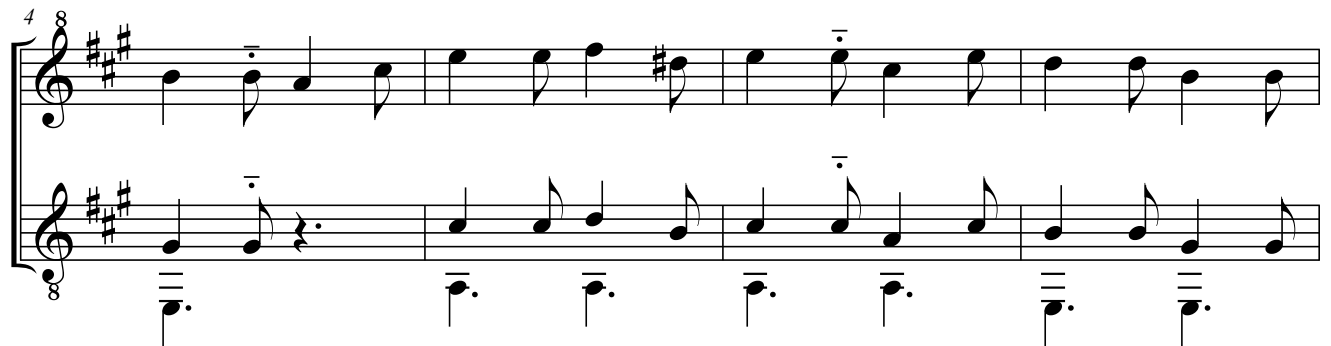
 = c. 180

Alto Recorder

Guitar



Musical notation for measures 1-3. The Alto Recorder part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts feature a repeat sign at the beginning of the first measure.



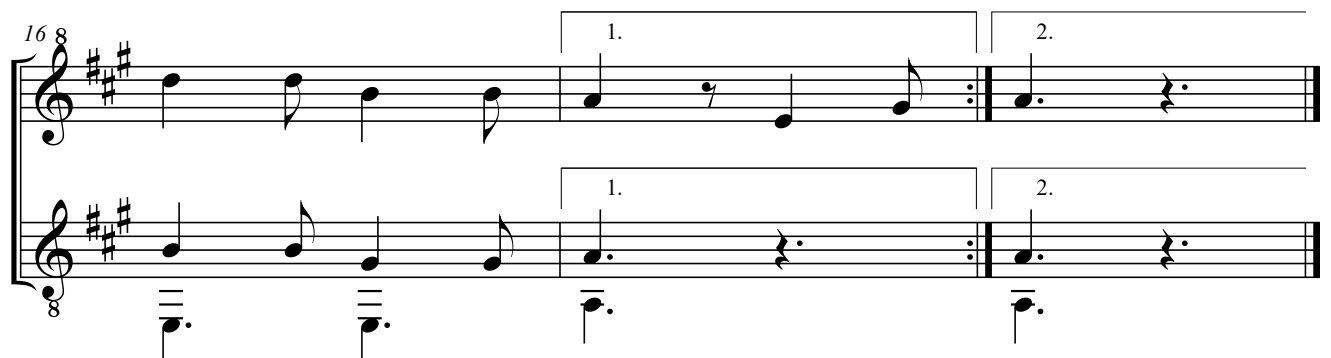
Musical notation for measures 4-7. The Alto Recorder part continues with eighth notes and quarter notes. The Guitar part continues with eighth notes and quarter notes, including a repeat sign at the end of measure 7.



Musical notation for measures 8-11. Measures 8 and 9 include first and second endings for both parts. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.



Musical notation for measures 12-15. The Alto Recorder part continues with eighth notes and quarter notes. The Guitar part continues with eighth notes and quarter notes, including a repeat sign at the end of measure 15.



Musical notation for measures 16-19. Measures 16 and 17 include first and second endings for both parts. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.