



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Andantino grazioso [Op.211, No.9]
<b>Compositeur:</b>	Carulli, Ferdinando
<b>Arrangeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © Brian Gray
<b>Editeur:</b>	Gray, Brian
<b>Instrumentation:</b>	Clarinete Trio
<b>Style:</b>	Classique

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# Andantino grazioso

Op. 211, No. 9

Ferdinand Carulli  
Arranged by Brian S. Gray

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

This system contains the first five measures of the piece for three Clarinet in B $\flat$  parts. The music is in 2/4 time with a key signature of one sharp (F#). The first clarinet part (1) has a melodic line with a repeat sign at the beginning. The second (2) and third (3) parts provide harmonic support with rhythmic patterns.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

This system contains measures 6 through 11. Measure 6 is marked with a '6' above the staff. The first clarinet part (1) has a melodic line with a repeat sign. The second (2) and third (3) parts continue their harmonic support.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

This system contains measures 12 through 17. Measure 12 is marked with a '12' above the staff. The first clarinet part (1) has a melodic line with a repeat sign. The second (2) and third (3) parts continue their harmonic support.

18

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

25

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

This system contains measures 36 through 40. The first staff (B $\flat$  Cl. 1) features a complex rhythmic pattern with many sixteenth notes and rests. The second staff (B $\flat$  Cl. 2) has a more melodic line with eighth and quarter notes. The third staff (B $\flat$  Cl. 3) provides a bass line with quarter and eighth notes. The key signature has two sharps (F# and C#).

41

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

This system contains measures 41 through 45. The first staff (B $\flat$  Cl. 1) continues with a melodic line, including some slurs. The second staff (B $\flat$  Cl. 2) has a rhythmic pattern with eighth notes and rests. The third staff (B $\flat$  Cl. 3) has a steady eighth-note accompaniment. The key signature remains two sharps.

48

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

This system contains measures 48 through 50. The first staff (B $\flat$  Cl. 1) has a melodic line with a fermata over the final note. The second staff (B $\flat$  Cl. 2) has a melodic line with a fermata over the final note. The third staff (B $\flat$  Cl. 3) has a melodic line with a fermata over the final note. The key signature remains two sharps.