



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 241-5 - Version 1 - high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 241-5 - Version 1 - high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. The Guitar part is written in a treble clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes and chords, with a '8' indicating the starting fret.

5

Detailed description: This system contains measures 5 through 8. The Oboe part continues the melodic line with some eighth-note runs. The Guitar part maintains the rhythmic accompaniment, with a '5' indicating the starting fret.

9

Detailed description: This system contains measures 9 through 12. The Oboe part has a more melodic and sustained character. The Guitar part continues with its rhythmic accompaniment, with a '9' indicating the starting fret.

13

8

Detailed description: This system contains measures 13 through 16, which conclude the piece. The Oboe part ends with a final melodic phrase. The Guitar part concludes with a final chord and a '13' indicating the starting fret, and an '8' below the staff.