



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 241-5 - Version 1- low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 241-5 - Version 1- low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Bassoon

The first system of the score shows measures 1 through 4. The Violin part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes. The Bassoon part is in the bass clef with the same key signature and time signature, featuring a more rhythmic pattern of eighth and quarter notes. Both parts end with a repeat sign.

5

The second system of the score shows measures 5 through 8. The Violin part continues with eighth and quarter notes, ending with a repeat sign. The Bassoon part continues with its rhythmic pattern, also ending with a repeat sign.

9

The third system of the score shows measures 9 through 12. The Violin part features a series of quarter notes, ending with a repeat sign. The Bassoon part continues with its rhythmic pattern, also ending with a repeat sign.

13

The fourth system of the score shows measures 13 through 16. The Violin part continues with quarter notes, ending with a repeat sign. The Bassoon part continues with its rhythmic pattern, also ending with a repeat sign.