



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 241-5 - Version 1- high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 241-5 - Version 1- high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of quarter and eighth notes.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The accompaniment features a steady eighth-note pattern.

5

Musical notation for Clarinet in Bb and Bassoon, measures 5-8. The Clarinet part continues with a melodic line, while the Bassoon part maintains its accompaniment.

9

Musical notation for Clarinet in Bb and Bassoon, measures 9-12. The Clarinet part has a few rests, while the Bassoon part continues with its accompaniment.

13

Musical notation for Clarinet in Bb and Bassoon, measures 13-16. The Clarinet part concludes with a final note, while the Bassoon part continues with its accompaniment.