



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 241-5 - Version 1 - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 241-5 - Version 1 - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a rhythmic accompaniment of eighth notes, with a bass line of quarter notes G3, F3, E3, D3. A '8' is written below the first measure of the guitar part.

Musical notation for measures 5-8. The Alto Recorder part (top staff) continues the melody with quarter notes D5, C5, B4, A4, G4, F#4, E4, and a quarter rest. The Guitar part (bottom staff) continues the rhythmic accompaniment with eighth notes and quarter notes. A '5' is written above the first measure of the Alto Recorder part, and an '8' is written below the first measure of the Guitar part.

Musical notation for measures 9-12. The Alto Recorder part (top staff) has a quarter rest, followed by a half note G4, a quarter rest, and a half note G4. The Guitar part (bottom staff) continues the rhythmic accompaniment with eighth notes and quarter notes. A '9' is written above the first measure of the Alto Recorder part, and an '8' is written below the first measure of the Guitar part.

Musical notation for measures 13-16. The Alto Recorder part (top staff) has a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The Guitar part (bottom staff) continues the rhythmic accompaniment with eighth notes and quarter notes. A '13' is written above the first measure of the Alto Recorder part, and an '8' is written below the first measure of the Guitar part.