



# Thierry Chauve

France, Chaulgnes

## Andante Grazioso (Op. 241 II, n°1) Carulli, Ferdinando

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Andante Grazioso  
[Op. 241 II, n°1]  
**Compositeur :** Carulli, Ferdinando  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flûte et Guitare  
**Style :** Classique

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# Andante Grazioso (Op. 241 II, n°1)

Musique de Ferdinando Carulli  
Arrangements de Thierry Chauve

The image displays a musical score for Flute (Fl.) and Guitar (Gtr.) in 6/8 time. The score is divided into five systems, each containing two staves. The first system (measures 1-6) shows the beginning of the piece with a repeat sign. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) includes a first and second ending for the flute part. The fourth system (measures 19-24) shows the flute playing a series of dotted notes. The fifth system (measures 25-30) concludes the excerpt with a key signature change to one sharp (F#).

Andante Grazioso  
(Op. 241 II, n°1)

30

Fl.

30

Gtr.

The image shows a musical score for Flute (Fl.) and Guitar (Gtr.) for measures 30 to 34. The Flute part is written in treble clef with a key signature of one sharp (F#). The Guitar part is written in treble clef with a key signature of one sharp (F#). Measure 30 starts with a treble clef and a '30' above the staff. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 31 continues the melody. Measure 32 features a repeat sign. The first ending (1.) consists of a quarter note G4, a quarter note A4, and a quarter rest. The second ending (2.) consists of a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 continues the melody. Measure 34 ends with a double bar line. The Flute part has a sharp sign above the final note (B4). The Guitar part has a sharp sign above the final note (B4).