



Ralf Behrens

Allemagne, Edewecht

Andante Grazioso (Opus 241-10 - D major - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Grazioso [Opus 241-10 - D major - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

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Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Guitar

Bassoon

8

Detailed description: This block contains the first two measures of the piece. The top staff is for Guitar, written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a guitar-specific notation (a vertical line with a circle) and a '8' below it. The bottom staff is for Bassoon, written in bass clef with the same key signature and time signature. Both staves show a repeat sign after the first measure.

3

8

Detailed description: This block contains measures 3 and 4. The top staff (Guitar) continues the melodic line with eighth and sixteenth notes. The bottom staff (Bassoon) provides a rhythmic accompaniment with eighth notes and rests. A repeat sign is present at the end of measure 4.

6

1.

Detailed description: This block contains measures 5 and 6. The top staff (Guitar) features a first ending bracket labeled '1.' that spans the end of measure 6. The bottom staff (Bassoon) continues its accompaniment. A repeat sign is at the end of measure 6.

9

2.

Detailed description: This block contains measures 7 and 8. The top staff (Guitar) features a second ending bracket labeled '2.' that spans the end of measure 8. The bottom staff (Bassoon) continues its accompaniment. A repeat sign is at the end of measure 8.

12

Musical notation for measures 12-14. The piece is in G major (one sharp) and 3/8 time. The treble clef part starts with a melody of eighth notes, while the bass clef part provides a simple accompaniment of quarter notes.

15

Musical notation for measures 15-17. The treble clef part continues with eighth-note patterns, and the bass clef part has some rests in measure 15 before continuing with quarter notes.

18

Musical notation for measures 18-20. The treble clef part features more complex eighth-note figures, and the bass clef part continues with a steady quarter-note accompaniment.

21

Musical notation for measures 21-23. The treble clef part has a more active eighth-note melody, and the bass clef part continues with quarter notes.

24

Musical notation for measures 24-25, including first and second endings. Both staves show two different endings for the piece, marked with '1.' and '2.'. The first ending leads to a repeat sign, and the second ending concludes the piece.