



# Ralf Behrens

Allemagne, Edewecht

## Andante Grazioso (Opus 241-10 - D major - Version 1 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Grazioso [Opus 241-10 - D major - Version 1 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Romantique

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# Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Viola

Guitar

3

6

1.

9

2.

12

Musical notation for measures 12-14. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The treble staff contains a simpler melodic line with quarter and eighth notes. The bass line is indicated by a 'C' time signature and a '8' below the staff.

15

Musical notation for measures 15-17. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a simpler melodic line with quarter and eighth notes. The bass line is indicated by a 'C' time signature and a '8' below the staff.

18

Musical notation for measures 18-20. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a simpler melodic line with quarter and eighth notes. The bass line is indicated by a 'C' time signature and a '8' below the staff.

21

Musical notation for measures 21-23. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a simpler melodic line with quarter and eighth notes. The bass line is indicated by a 'C' time signature and a '8' below the staff.

24

Musical notation for measures 24-26. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a simpler melodic line with quarter and eighth notes. The bass line is indicated by a 'C' time signature and a '8' below the staff. Measures 24-25 are marked with a first ending bracket and a '1.' above. Measures 25-26 are marked with a second ending bracket and a '2.' above. Both endings conclude with a double bar line.