



Ralf Behrens

Allemagne, Edewecht

Andante Grazioso (Opus 241-10 - D major - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Grazioso [Opus 241-10 - D major - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

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Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Viola

Guitar

3

6

9

1.

2.

12

Musical notation for measures 12-14. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F# and C#). The bass staff contains a complex melodic line with many beamed notes and slurs. The treble staff contains a simpler melodic line with some rests and slurs.

15

Musical notation for measures 15-17. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F# and C#). The bass staff continues with complex melodic patterns. The treble staff has a more rhythmic and melodic line.

18

Musical notation for measures 18-20. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F# and C#). The bass staff features intricate melodic passages. The treble staff has a melodic line with some rests.

21

Musical notation for measures 21-23. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F# and C#). The bass staff has a very active melodic line. The treble staff has a melodic line with some rests.

24

Musical notation for measures 24-26. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F# and C#). The bass staff has a melodic line with first and second endings marked '1.' and '2.'. The treble staff also has a melodic line with first and second endings marked '1.' and '2.'.