



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 241-3 Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Organ

20

Musical score for measures 20-23. The piece is in 3/4 time. The right hand (treble clef) plays a melody of quarter notes and eighth notes. The left hand (bass clef) plays a bass line with dotted half notes and quarter notes. Measure 22 features a sharp sign on the G note in the right hand.

24

Musical score for measures 24-27. Measures 24-25 are identical to measures 20-21. Measures 26-27 are marked with first and second endings. The first ending (1.) leads back to the beginning of the section, while the second ending (2.) concludes the section. The right hand melody includes a dotted half note in measure 26.

28

Musical score for measures 28-31. The right hand melody continues with quarter notes and eighth notes. The left hand accompaniment consists of quarter notes and eighth notes. Measure 31 features a dotted half note in the right hand.

32

Musical score for measures 32-35. The right hand melody continues with quarter notes and eighth notes. The left hand accompaniment consists of quarter notes and eighth notes. Measure 35 features a dotted half note in the right hand.

36

Musical score for measures 36-39. The right hand melody continues with quarter notes and eighth notes. The left hand accompaniment consists of quarter notes and eighth notes. Measure 39 features a dotted half note in the right hand.

40

Musical score for measures 40-43. The right hand melody continues with quarter notes and eighth notes. The left hand accompaniment consists of quarter notes and eighth notes. Measure 43 features a dotted half note in the right hand.