



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 flûtes (duo)
Style :	Romantique

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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute 1

Flute 2

4

8

1. 2.

12

16

1. 2.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a sharp sign on the fifth measure. The lower staff contains a bass line with dotted half notes and quarter notes, some with a '7' below them.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are identical in both staves. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to measure 24, while the second ending concludes the phrase.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a bass line with dotted half notes and quarter notes, some with a '7' below them.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a bass line with dotted half notes and quarter notes, some with a '7' below them.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff has a melodic line with eighth and quarter notes, including a sharp sign on the fourth measure. The lower staff has a bass line with dotted half notes and quarter notes, some with a '7' below them.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a bass line with dotted half notes and quarter notes, some with a '7' below them. The system concludes with a double bar line.