



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 2 - in Eb - high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 2 - in Eb - high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Eb

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef part features a melodic line with eighth and quarter notes, including a fermata over the second measure. The bass clef part provides a harmonic accompaniment with dotted half notes and quarter notes.

22

Musical notation for measures 22-24. The treble clef part continues the melodic line with eighth and quarter notes. The bass clef part continues the accompaniment with dotted half notes and quarter notes.

25

Musical notation for measures 25-28. The treble clef part features a melodic line with eighth and quarter notes, including a fermata over the second measure. The bass clef part continues the accompaniment with dotted half notes and quarter notes.

29

Musical notation for measures 29-32. The treble clef part continues the melodic line with eighth and quarter notes, including a fermata over the second measure. The bass clef part continues the accompaniment with dotted half notes and quarter notes.

33

Musical notation for measures 33-36. The treble clef part features a melodic line with eighth and quarter notes, including a fermata over the second measure. The bass clef part continues the accompaniment with dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The treble clef part continues the melodic line with eighth and quarter notes, including a fermata over the second measure. The bass clef part continues the accompaniment with dotted half notes and quarter notes.