



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 241-17 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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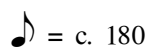
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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Viola

Bassoon



The first system of music shows the beginning of the piece. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 6/8 time and have a key signature of one flat (B-flat). The Viola part starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The Bassoon part starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes.

3



The second system of music shows measures 3 and 4. The Viola part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes.

7

1. 2.



The third system of music shows measures 5 and 6. Both parts have first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

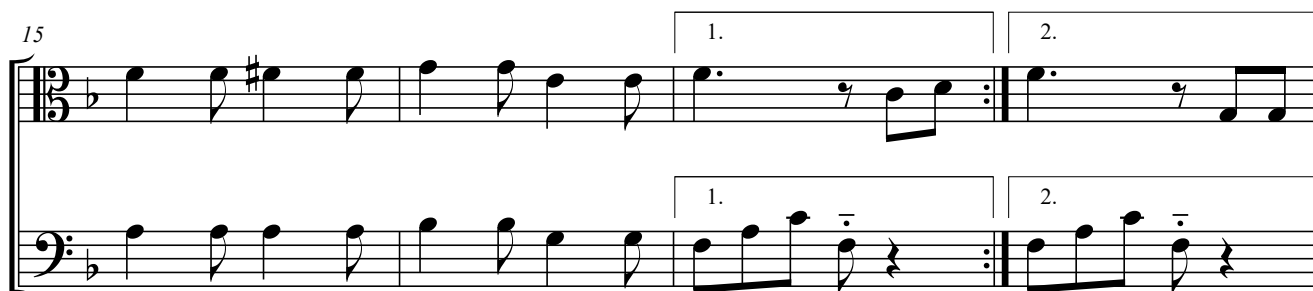
11



The fourth system of music shows measures 7 and 8. The Viola part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes.

15

1. 2.



The fifth system of music shows measures 9 and 10. Both parts have first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

