



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 2 - high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 2 - high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Bassoon

The first system of music shows the Flute and Bassoon parts for measures 1-3. The Flute part is in the treble clef with a 6/8 time signature, featuring a melodic line with eighth and sixteenth notes. The Bassoon part is in the bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

The second system of music shows measures 4-6. The Flute part continues its melodic line, and the Bassoon part provides accompaniment. Measure 4 is marked with a '4' at the beginning of the staff.

The third system of music shows measures 7-9. The Flute part continues its melodic line, and the Bassoon part provides accompaniment. Measure 8 is marked with an '8' at the beginning of the staff.

The fourth system of music shows measures 10-12. The Flute part continues its melodic line, and the Bassoon part provides accompaniment. Measure 11 is marked with an '11' at the beginning of the staff. A key signature change to one sharp (F#) is indicated at the start of measure 11.

The fifth system of music shows measures 13-15. The Flute part continues its melodic line, and the Bassoon part provides accompaniment. Measure 15 is marked with a '15' at the beginning of the staff.

18

Musical notation for measures 18-21. The treble clef part features a sequence of eighth notes with various accidentals, including a sharp sign. The bass clef part consists of a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. The treble clef part continues with eighth-note patterns. The bass clef part maintains the eighth-note accompaniment.

25

Musical notation for measures 25-28. The treble clef part shows a more complex eighth-note melody. The bass clef part continues with the eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part features a sequence of eighth notes with some accidentals. The bass clef part continues with the eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part includes a sharp sign and a double bar line at the end of the system. The bass clef part continues with the eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part concludes with a double bar line. The bass clef part continues with the eighth-note accompaniment.