



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-17 - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-17 - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 180

Tenor Recorder

Bassoon

Musical notation for Tenor Recorder and Bassoon, measures 1-2. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time and B-flat major. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 2 contains a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

3

Musical notation for Tenor Recorder and Bassoon, measures 3-4. Measure 3 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 4 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3.

7

1. 2.

Musical notation for Tenor Recorder and Bassoon, measures 5-6. Measures 5 and 6 are first and second endings. Measure 5 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 6 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3.

11

Musical notation for Tenor Recorder and Bassoon, measures 7-8. Measure 7 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 8 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3.

15

1. 2.

Musical notation for Tenor Recorder and Bassoon, measures 9-10. Measures 9 and 10 are first and second endings. Measure 9 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 10 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3.

19

Measures 19-22 of the piece. The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with eighth and quarter notes. The key signature has one flat (B-flat).

23

Measures 23-26. The melodic line continues with similar rhythmic patterns. The bass line shows some chromatic movement and rests.

27

Measures 27-30. The melody moves to a higher register. The bass line continues with a steady accompaniment.

31

Measures 31-34. The melodic line features a sequence of eighth notes. The bass line has some chromatic descending motion.

35

Measures 35-38. The melody continues with eighth notes. The bass line has a chromatic descending line.

39

Measures 39-42. The final system on the page. The melody concludes with a quarter rest. The bass line ends with a quarter note and a quarter rest. The key signature changes to two flats (B-flat and E-flat).