



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 2 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 2 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

Violin

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The bass clef staff contains a bass line with dotted half notes and quarter notes, featuring a slur over the first two measures.

22

Musical notation for measures 22-24. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

25

Musical notation for measures 25-28. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

29

Musical notation for measures 29-32. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

33

Musical notation for measures 33-36. The treble clef staff continues the melodic line with eighth and quarter notes, including a sharp sign on the third measure. The bass clef staff continues the bass line with dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the bass line with dotted half notes and quarter notes. The piece concludes with a double bar line.