



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 2 - in C - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 2 - in C - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Trumpet in C

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef staff contains a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 20. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

22

Musical notation for measures 22-24. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features a steady accompaniment of dotted half notes and quarter notes.

25

Musical notation for measures 25-28. The treble clef staff shows a melodic progression with eighth and quarter notes. The bass clef staff maintains the accompaniment pattern of dotted half notes and quarter notes.

29

Musical notation for measures 29-32. The treble clef staff continues the melodic line. The bass clef staff provides accompaniment with dotted half notes and quarter notes.

33

Musical notation for measures 33-36. The treble clef staff includes a sharp sign (F#) in measure 34. The bass clef staff continues the accompaniment with dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The treble clef staff concludes the melodic line with quarter and eighth notes. The bass clef staff provides accompaniment with dotted half notes and quarter notes, ending with a double bar line.