



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - Version 1 - high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-17 - Version 1 - high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Alto Recorder

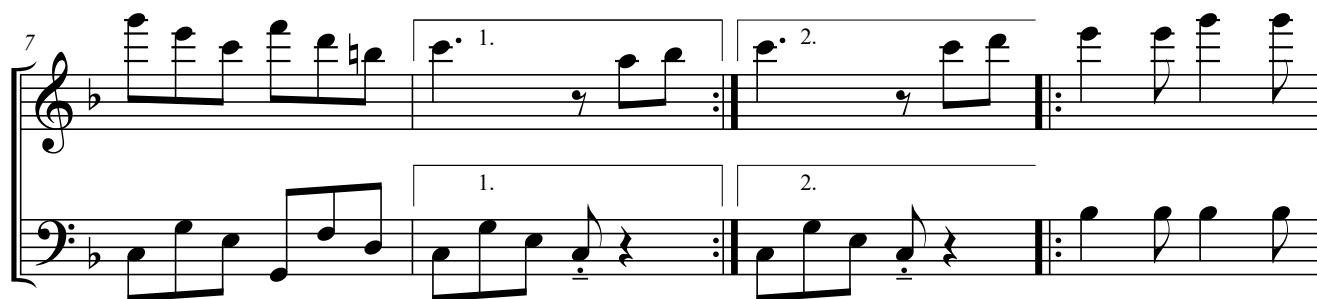
Bassoon



Musical notation for measures 1-2. The Alto Recorder part is in treble clef with a key signature of one flat and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a repeat sign at the end of measure 2.



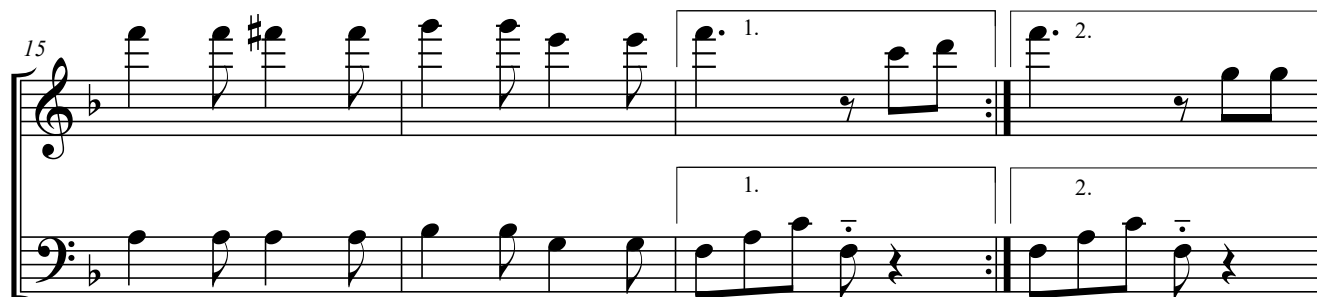
Musical notation for measures 3-4. Measure 3 begins with a triplet of eighth notes in the Alto Recorder part. The Bassoon part continues with a steady eighth-note accompaniment.



Musical notation for measures 5-6. Measures 5 and 6 contain first and second endings for both parts, indicated by '1.' and '2.' above the notes.



Musical notation for measures 7-8. The Alto Recorder part features a melodic line with a fermata over the final note of measure 8. The Bassoon part provides a rhythmic accompaniment.



Musical notation for measures 9-10. Similar to measures 5-6, this section includes first and second endings for both instruments, marked with '1.' and '2.'.

