



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 2 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Andante [Opus 241-3 - Version 2 - low] |
| Compositeur : | Carulli, Ferdinando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Basson |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Flute

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef part features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The bass clef part provides a harmonic accompaniment with dotted half notes and quarter notes.

22

Musical notation for measures 22-24. The treble clef part continues the melodic line with eighth and quarter notes. The bass clef part features a steady accompaniment of dotted half notes.

25

Musical notation for measures 25-28. The treble clef part shows a more active melodic line with eighth notes and quarter notes. The bass clef part continues with dotted half notes and quarter notes.

29

Musical notation for measures 29-32. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part provides a consistent accompaniment of dotted half notes.

33

Musical notation for measures 33-36. The treble clef part includes a sharp sign and a double bar line at the end of the system. The bass clef part continues with dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The treble clef part concludes with a double bar line. The bass clef part continues with dotted half notes and quarter notes.