



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 2 - high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 2 - high - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Romantique

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# Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1 through 4. The Oboe part is in the treble clef with a 6/8 time signature, featuring a melodic line with eighth and sixteenth notes. The Guitar part is in the treble clef with a 6/8 time signature, featuring a rhythmic accompaniment with eighth and sixteenth notes and rests.

5

The second system of music shows the Oboe and Guitar parts for measures 5 through 8. The Oboe part continues the melodic line, and the Guitar part continues the rhythmic accompaniment. Measure 8 shows a change in the guitar accompaniment with a longer note.

10

The third system of music shows the Oboe and Guitar parts for measures 9 through 14. The Oboe part includes a key signature change to one sharp (F#) in measure 10. The Guitar part continues with the rhythmic accompaniment, including a longer note in measure 12.

15

The fourth system of music shows the Oboe and Guitar parts for measures 15 through 18. The Oboe part continues the melodic line, and the Guitar part continues the rhythmic accompaniment, including a longer note in measure 16.

20

Musical notation for measures 20-24. The right hand (treble clef) plays a sequence of eighth notes, starting with a sharp sign. The left hand (treble clef) plays a sequence of eighth notes, starting with a sharp sign. The piece is in 3/4 time.

25

Musical notation for measures 25-28. The right hand continues with eighth notes. The left hand continues with eighth notes, including a measure with a sharp sign.

29

Musical notation for measures 29-32. The right hand continues with eighth notes. The left hand continues with eighth notes, including a measure with a sharp sign.

33

Musical notation for measures 33-36. The right hand continues with eighth notes, including a sharp sign. The left hand continues with eighth notes, including a sharp sign.

37

Musical notation for measures 37-40. The right hand continues with eighth notes. The left hand continues with eighth notes, including a sharp sign. The piece ends with a double bar line.