



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 2 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 2 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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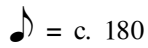
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# Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Viola

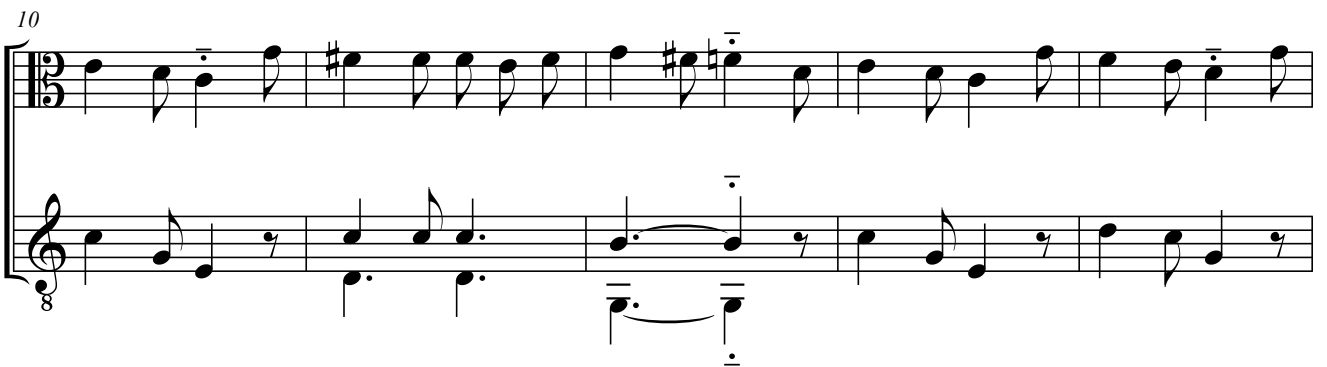


Guitar

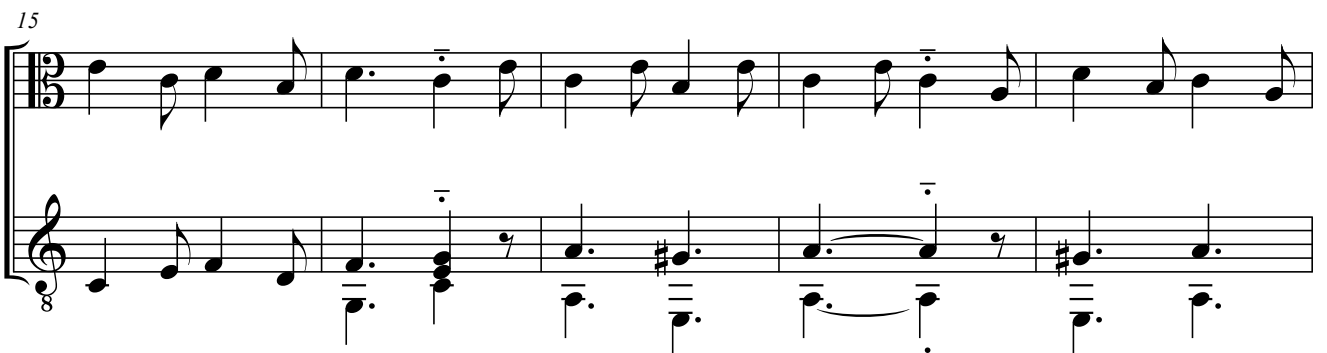
5



10



15



20

Measures 20-24 of the piece. The bass staff (left) features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The treble staff (right) provides a harmonic accompaniment with chords and some melodic fragments, including a prominent eighth-note pattern.

25

Measures 25-28. The bass staff continues the melodic development with eighth notes. The treble staff features a consistent eighth-note accompaniment pattern.

29

Measures 29-32. The bass staff shows a continuation of the melodic line. The treble staff accompaniment includes some chordal textures and rests.

33

Measures 33-36. The bass staff includes a sharp sign in the third measure. The treble staff features a melodic line with a long note in the final measure.

37

Measures 37-40. The bass staff concludes the melodic phrase. The treble staff accompaniment ends with a final chordal texture.