



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-17 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-2. The Soprano Recorder part is in treble clef with a key signature of one flat and a 6/8 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for the second system, measures 3-6. The Soprano Recorder part continues with a triplet of eighth notes in measure 3. The Guitar part provides accompaniment with chords and eighth notes.

Musical notation for the third system, measures 7-10. This system includes first and second endings for both parts, indicated by '1.' and '2.' above the notes.

Musical notation for the fourth system, measures 11-14. The Soprano Recorder part continues with a melodic line, and the Guitar part provides accompaniment.

Musical notation for the fifth system, measures 15-18. This system also includes first and second endings for both parts, indicated by '1.' and '2.' above the notes.

19 8

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

23 8

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music continues with the eighth-note melody and bass line.

27 8

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music continues with the eighth-note melody and bass line.

31 8

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music continues with the eighth-note melody and bass line.

35 8

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music continues with the eighth-note melody and bass line.

39 8

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music concludes with a final cadence in both staves.